BERGVLIET HIGH SCHOOL

GRADE 8E

SPECIALISED ART: THEORY

NOVEMBER 2025

MARKS: 25

TIME: 30 minutes

EXAMINER: S. Shukla

Marks Allocation		
Question 1		**4**
Question 2		**10**
Question 3		**6**
Question 4		**5**
Total		**25**

INSTRUCTIONS

- Make sure to number your answers correctly and write your name on all the pieces of paper that you hand in.

This paper consists of (3) pages.

QUESTION 1: Art Elements

Fill in the Blanks

1. Line can be straight, curved, thick, or _____.
2. The lightness or darkness of a colour is called _____.
3. Texture is how something feels or looks like it might _____.
4. Shape can be geometric or _____. **[4]**

QUESTION 2: PUPPETS

Column A	Column B	
Hand puppet	1	Puppet show takes place under ultraviolet lighting so that only the white and neon colours of the puppets show up
Finger puppet	2	One or more puppeteers are required to move the body and limbs
Carnival or body puppet	3	A figure shown in silhouette between a source of light and a see-through screen
Sock Puppet	4	A puppeteer wears gloves and special sleeves attached to the puppet in order to become the puppet's arms
Rod puppet	5	Wood-carved puppets originally made to stand out through torch illumination
Marionette	6	A puppet operated by a puppeteer who speaks without using his/her mouth
Shadow puppet	7	Controlled by moving sticks attached to the hands of the puppet
Ventriloquism dummy	8	Punch and Judy and sock puppets are examples of this type of puppet.
Bunraku puppet	9	A simplified puppet that is just a head and/or body on a stick
Marotte	10	These puppets are controlled by a number of strings
Black light puppet		
Live-hand puppet		

Match the puppets in Column A to their descriptions in Column B. Write down only the name of puppet, from column A, to which it corresponds:

1……..……..……...2……3……..……

4……..……5……6……..

7……..……8……9……..

10……... **[10]**

QUESTION 3: VISUAL LITERACY/ DESCRIBING ARTWORK



Jan Vermeer *'Girl with a Pearl Earring'*
(1665) Oil on Canvas, 44.5 cm × 39 cm

3.1 Name any 2 areas where the artist has used pure white highlights. (2)

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3.2 Would you say line or tone is used more in this painting? Explain your answer with two reasons. (2)

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3.3 Which colour scheme/s has been mainly used in this artwork? Describe where you see those colour scheme/s. (2)

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[6]

Question 4: Colour

Which is the leading colour scheme in these artworks?

3.1 3.2 3.3 3.4 3.5



3.1…….. 3.2…… 3.3……

3.4…… 3.5…… 3.6……

[5]